THE EAST TENNESSEE STATE UNIVERSITY BLUEGRASS BAND

TESTING TRADITION

1 SmithHaven
(John Goad)

John Goad – *lead vocal, bass*
Joshua Argo – *harmony vocal, fiddle*
Jesse Gregory – *harmony vocal*
Andy Buckner – *guitar*
Zach Carter – *banjo*
Tyler Hughes – *clawhammer banjo*
David Mowell – *mandolin*
Cara Oliphant – *fiddle*

2 Still Making Excuses
(Joshua Argo/Signe Salvesen)

Joshua Argo – *lead vocal*
Cara Oliphant – *harmony vocal*
Savannah Vaughn – *harmony vocal*
Dwayne Anderson – *bass*
Jared Hensley – *guitar*
Colby Laney – *mandolin*
Leah Needham – *Dobro*
Meade Richter – *fiddle*
Haley Stiltner – *banjo*

3 If Seeing is Believing
(Joshua Argo)

Morgan Musselwhite – *lead vocal*
Joshua Argo – *harmony vocal*
Daniel Boner – *harmony vocal*
Dwayne Anderson – *bass*
Jared Hensley – *guitar*
Colby Laney – *mandolin*
Leah Needham – *Dobro*
Meade Richter – *fiddle*
Haley Stiltner – *banjo*

4 Myth
(Amythyst Phillips)

Amythyst Phillips – *lead vocal*
Daniel Boner – *guitar*

5 Your Last Ride
(Tom Cecil)

Tom Cecil – *lead vocal, banjo*
Joshua Argo – *harmony vocal, fiddle*
Cara Oliphant – *harmony vocal, fiddle, mandolin*
Brent Burke – *Dobro*
Clint Riddle – *guitar*
Tensel Sandker – *bass*

6 If I Had a Dollar
(Joshua Argo)

Tyler Williams – *lead vocal*
Joshua Argo – *harmony vocal*
Dwayne Anderson – *bass*
Jared Hensley – *guitar*
Colby Laney – *mandolin*
Leah Needham – *Dobro*
Meade Richter – *fiddle*
Haley Stiltner – *banjo*

7 Tack and Jibe
(Leah Needham)

Leah Needham – *Dobro*
Dwayne Anderson – *bass*
Joshua Argo – *fiddle*
Tom Cecil – *banjo*
Meredith Goins – *fiddle*
Colby Laney – *guitar*
Cara Oliphant – *mandolin*

8 Stewie Took My Nose
(Cameron Owens)

Cameron Owens – *lead vocal, bass, mandolin*
Colby Laney – *guitar*
Meade Richter – *fiddle*
Trent Russell – *technical engineer*

9 March Home to Me
(Cory Wharton)

Cory Wharton – *lead vocal, guitar*
David Mowell – *harmony vocal, mandolin*
Zach Carter – *banjo*
John Goad – *bass, lead guitar*

10 I Recall
(Joshua Argo)

Joshua Argo – *lead vocal*
Leah Needham – *harmony vocal, Dobro*
Tom Cecil – *banjo*
Cara Oliphant – *mandolin*
Clint Riddle – *guitar*
Tyler Riddle – *bass*
Tara Sansom – *fiddle*

11 God's Work is Never Done
(Kathryn Brickey)

Kathryn Brickey – *lead vocal, fiddle*
Jesse Gregory – *harmony vocal*
Ryan Moyers – *harmony vocal, mandolin*
Daniel Boner – *bass, fiddle*
John Goad – *lead guitar*
Seth Patton – *guitar*

12 Farther Down the Track
(Joshua Argo/Zachary Mongan)

Joshua Argo – *lead vocal*
Cara Oliphant – *harmony vocal*
Andy Buckner – *guitar*
John Goad – *bass*
Zach Mongan – *banjo*
David Mowell – *mandolin*
Meade Richter – *fiddle*

Bluegrass, Old Time, and Country Music Studies at East Tennessee State University is the oldest established program of its kind at any four-year institution. Founded in 1982 by Jack Tottle, this program preserves the musical traditions rooted in Appalachian culture and encourages creativity and development of prevailing styles. Students from around the globe come to ETSU to study the music of the mountains in the rich cultural hearth of Northeast Tennessee.

Students who are seriously pursuing full-time careers in music declare the Bachelor of Arts degree in Bluegrass, Old Time, and Country Music Studies – the only degree of its kind in the world. Student musicians interested in working toward degrees in professions other than music find our minor in Bluegrass, Old Time, and Country Music Studies to be most suitable. Non-degree students also are welcome to register for any courses that might be of personal interest.

THANKS:

Special thanks to our exceptional faculty and staff: Roy Andrade, Dr. Ted Olson, Dr. Lee Bidgood, Brandon Green, Will Parsons, Paul Leech, Jane MacMorran, Colleen Trenwith, Dave Yates, Greg Fields, Ed Snodderly, Frank Wing, Adam Steffey, Hunter Berry, Jeremy Fritts, Jim Miller, Kathryn Brickey, Trae McMaken, Teresa Owens, Haley Stiltner, Danny Stewart, Sally Berry, Jason Leek, and Ben Bateson.

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- Appalachian Cultural Music Association
- Birthplace of Country Music Alliance
- Song of the Mountains
- Down Home
- Bristol Rhythm and Roots Reunion
- Johnson City Chamber of Commerce
- IBMA

Thanks to the companies who support us with quality products: C.F. Martin Guitar Company, Shubb Capos, Fender Musical Instruments, Peluso Microphones, and Gretsch Musical Instruments.

Very special thanks to Jim and Sandy Powell whose support has made this album possible.

Lastly, and most especially, we thank you for supporting our program and students by purchasing this album.

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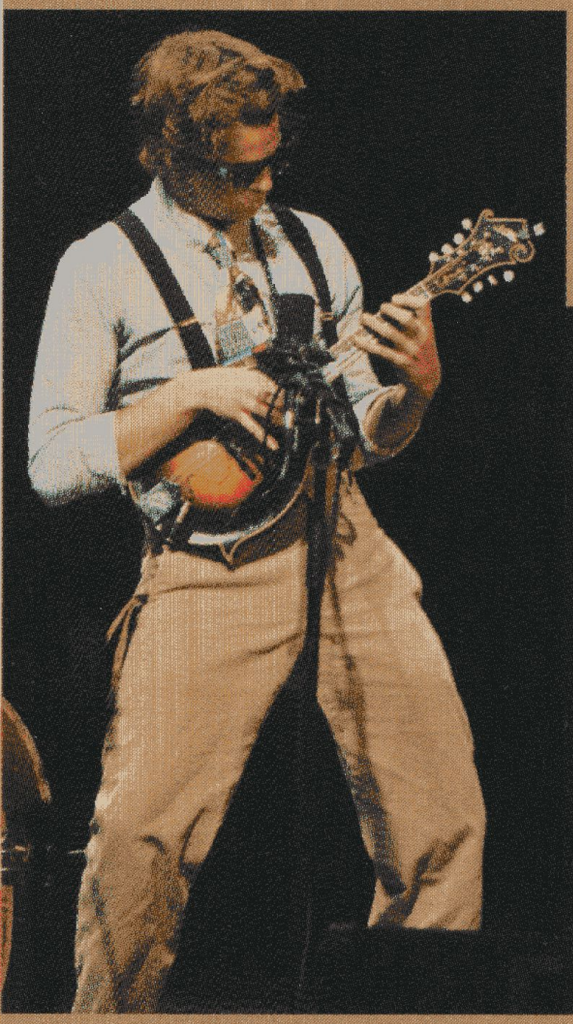

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